

Ein Lied für Lautern

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Sopran
Alt
Tenor
Bass

Ja mein Lau - tern__ mein Lau - tern__ ist mei - ne Hei - mat - stadt Da

3

S.
A.
T.
B.

füh - le ich mich wohl da weiß man was man hat Und wenn ich auch mal fort muss komm

6

S.
A.
T.
B.

im _mer gern zu - rück denn hier in mei - nem Lau - tern__ da fin - de ich mein Glück oh yeah

S. yeah Shu bi du ah shu bi du ah _____

A. yeah Shu bi du ah shu bi du ah _____

T. yeah Shu bi du ah shu bi du ah _____

B. yeah Shu bi du ah shu bi du ah _____ oh

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for S, A, and T, and bass clef for B. The key signature has three sharps (F#, C#, G#). The Soprano part starts with a whole note 'yeah', followed by quarter notes 'Shu', 'bi', 'du', and 'ah'. The Alto part follows a similar pattern. The Tenor part starts with a whole note 'yeah', followed by quarter notes 'Shu', 'bi', 'du', and 'ah'. The Bass part starts with a whole note 'yeah', followed by quarter notes 'Shu', 'bi', 'du', and 'ah', and ends with a whole note 'oh'. Each part has a repeat sign at the end of the first phrase. The Soprano and Alto parts have a long horizontal line after 'ah', indicating a sustained note. The Tenor and Bass parts also have a long horizontal line after 'ah', but the Bass part continues with 'oh'.